

ENGLISH

This term, we will start by enjoying the book **Libba** by Laura Veirs. Through this we will **write in character** and look at writing **biographies**.



After half-term, we will study **Ice Palace** by Robert Swindells and explore **kennings**, **describing settings** and **narrative writing**.

If you can buy them a copy of Ice Palace for class then that would be useful but not essential. Do not let them read it!

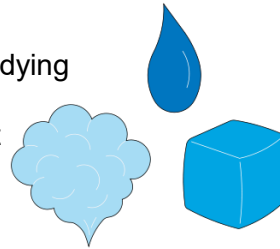
MATHS

After we have reviewed and expanded our understanding of **place value**, we will turn our attention to **addition** and **subtraction** using formal written methods. We will also investigate **area** and **perimeter**.

We will also be learning our **Roman Numerals**. Can they find any over the summer?

SCIENCE

We'll be studying **states of matter** next term - learning the difference between **solid**, **liquid** and **gas**, as well as **heat conduction** and **insulation**.



MUSIC

Year 4 will be taking part in the Warwickshire Music **Recorders in Class** project (recorders will be provided but some children prefer to have their own).

WELLBEING

As always, we will continue to spend time nurturing your child's wellbeing and ensuring that they feel **safe** and **happy** at school.



If your family is struggling with anything, please contact School's **Family Support Team** who will be able to help.

CommunityAspirationResilienceEnjoyment



HISTORY

We'll be finding out about the **Roman Empire** and creating a **timeline** of key events.

What were the advantages and disadvantages of the Roman **occupation**? How did Roman engineering **influence** our **infrastructure**? How did the **Emperor Claudius** and **Boudicca** influence the Roman's time in Britain.

Why did the Romans come to Britain? Why did they leave? What was their **legacy**?

GEOGRAPHY

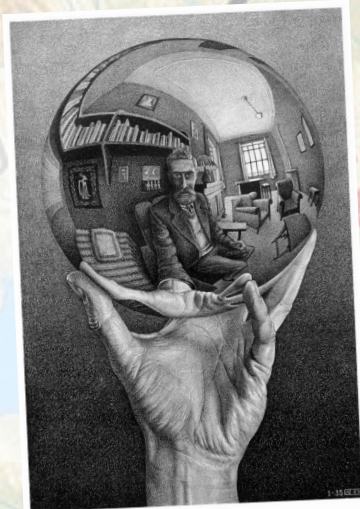
We'll be learning about how the planet is **constructed** and how that structure comes into force with **volcanoes** and **earthquakes**. We'll be exploring the **Earth's core**, **tectonic plates** and **fault lines**.

Why do people live near volcanoes and in earthquake hotspots? What was the effect on the **human geography** of **Pompeii** of the eruption of **Vesuvius**? Why are there so many earthquakes in **San Francisco**?



ART

How can we create **perspective** and **3-dimension** in our art? We'll be looking at **vanishing points** and **shading** and examining the works of **MC Escher**.



DESIGN TECHNOLOGY

Our Roman Battle Day has become a thing of legend but we can't do it without shields! Year Four will be **researching**, **designing** and **building** a Roman shield (experimenting with different ways of attaching one material to another) and then **evaluating** how they perform in battle conditions.

